

Holy, holy, holy Mem Acc. and Great Amen

The musical score is written for a solo voice and piano accompaniment. The tempo is marked as $\text{♩} = 60$. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of seven systems of staves. The first system contains the vocal line with lyrics: "Ho - ly, ho - ly, ho - ly Lord God of pow'r and might. Heav-en and earth are". The vocal line features several triplet markings (3) and a final triplet with a fermata. The piano accompaniment is spread across five staves: two treble clefs (the second with an 8va marking) and three bass clefs. The piano part includes a *man.* (ritardando) marking at the beginning of the final system.

rit..... **3** ♩=100 **ALL**

f full of your glo - ry. *f* Hos - an - na in the high-est, hos - an - na in the

f Hos - an - na in the high-est, hos - an - na in the

f Hos - an - na in the high-est, hos - an - na in the

f Hos - an - na in the high-est, hos - an - na in the

f Hos - an - na in the high - est, hos - an - na in the high - est,

f *ped.* *man.* *ped.*



high - est, hos - an - na, hos - an - na, hos - an - na in the high - est. 1.

high - est, hos - an - na, hos - an - na, hos - an - na in the high - est.

high - est, hos - an - na, hos - an - na, hos - an - na in the high - est.

high - est, hos - an - na, hos - an - na, hos - an - na in the high - est.

hos - an - na, hos - an - na, hos - an - na in the high - est. Hos -

The musical score consists of eight staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a vocal part with lyrics. The sixth staff is a piano accompaniment. The seventh and eighth staves are piano accompaniment. The score is in G major and 3/8 time. The lyrics are: high - est, hos - an - na, hos - an - na, hos - an - na in the high - est. Hos - an - na, hos - an - na, hos - an - na in the high - est. Hos -

high - est. Bless - ed, bless - ed is He who comes

high - est. Bless - ed, bless - ed is He who comes

high - est. Bless - ed, bless - ed is He who comes

high - est. Bless - ed, bless - ed is He who comes

high - est.

high - est. Bless - ed, bless - ed is He who comes

high - est. Bless - ed, bless - ed is He who comes

mf
man.

2rit.. ♩=60 3 3 3

3 *rit.....* ♩=100 [3. [4.

in the name of the Lord, of the Lord. high - est. high - est.

high - est. high - est.

high - est. high - est.

high - est. high - est.

Hos- high - est.. Hos- high - est. *ff* hos-

ff

f *ff*

ALL

f *3* A - MEN, *ff* *3* A - MEN, *f* *3* A - MEN. *dim e rit...*

f *3* A - MEN, *ff* *3* A - MEN, *f* *3* A - MEN.

f *3* A - MEN, *ff* *3* A - MEN, *f* *3* A - MEN.

f *3* A - MEN, *ff* *3* A - MEN, *f* *3* A - MEN.

f *3* A - MEN, *ff* *3* A - MEN, *f* *3* A - MEN.

Detailed description of the musical score: The score is for a piece in G major, 3/4 time. It features four vocal staves and two piano accompaniment staves. The vocal parts enter with a triplet of eighth notes on 'A - MEN'. The piano accompaniment provides harmonic support with triplets and chords. Dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked 'ALL' (Allegro) and the piece concludes with a *dim e rit...* (diminuendo e ritardando) instruction.